

## Vortragsankündigung

Psychologischen Forschungskolloquium  
Graduate School der Pädagogischen Hochschule Weingarten

Ana Maria Ruiz–Ruano Garcia & López Puga  
University of Granada, Espania

# Last CLASS a DJ save my live: The mixing role of contemporaneous educators

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ONLINE:

<https://ph-weingarten-de.zoom-x.de/j/63746214358?pwd=0hkZ0G7Alh1aUcX0lgMx18ElltVVA.1>

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### Abstract:

In the early eighties of the last century Indeeep (1982) released the masterpiece entitled "Last night a DJ save my life" to stress how music, mixing, dancing and singing saved a woman's life. In a sense, this song is not about a person saving another one but about mutual aid and salvation. In our view, this is quite similar to the role educators have (had and will have) nowadays. In this presentation we will show how deejaying is topologically similar to teaching. Firstly, education needs two things: an educator (a teacher in the context of formal education) and a pupil or pupils. Deejaying makes no sense when no public is listening to or dancing as it is a non sense a teacher with no pupils. Secondly, the catalytic function of teaching is analogous to the mixing task. Thus, as the teacher provides (mix) potentially opposite arguments, opinions, political statements, points of view or even philosophical positions, the education process is taking place. This is extremely critical and desirable in a global world to produce, at least, two outcomes: a) inter-cultural cohesions and mature civil societies, and b) the development of a healthier "self" (understood as a psychic phenomenon which is extremely fractured) in the individual pupil. More analogies can be traced when comparing deejaying and teaching (for example, the relative asymmetric roles in play when considering the learning-teaching process or its entertainment nature) so we think we can take a profit considering the educator as a DJ. As Indeeep (1982) proposed, "mixing means fixing".

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